

TOKENS OF

REMEMBRANCE.

A COLLECTION OF PLEASING TRANSCRIPTIONS

by
Modern Composers.

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LE TORRENT DE LA MONTAGNE

The Mountain Stream.

TOKENS OF REMEMBRANCE

SYDNEY SMITH, OP. 13.

Allegretto.

Introduction.

pp
Ped.

f *Ped.*

f ** equalmente*

dimin. e rallent.
rallent.

The musical score consists of five systems, each with a treble and bass staff. The right hand (treble staff) plays a continuous eighth-note melody, often marked with a dashed line and the number '8'. The left hand (bass staff) plays a slower, more melodic line, sometimes marked with a solid line and the number '8'. Pedal markings ('Ped.') and asterisks (*) are used throughout the score.

The first system includes the instruction *p* (piano) and the text *il tema cantabile* (the cantabile theme). The notation is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature.

8

Ped.

8

Ped.

8

Ped.

8

Ped.

f

p leggiero.

Ped.

*


Ped.

*

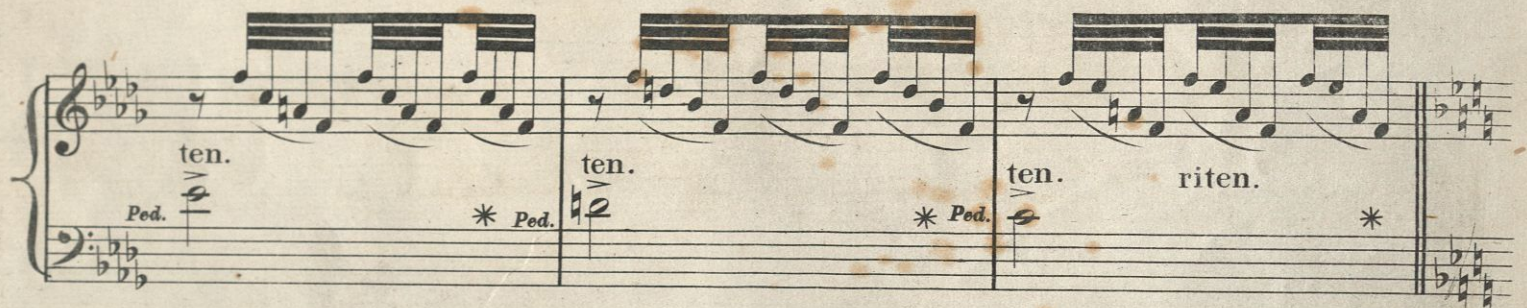
f



First system of musical notation. The right hand features a melodic line with a slur over the first four measures and a fermata over the fifth. The left hand has a bass line with a fermata in the first measure. The tempo marking *p leggiero.* and the instruction *Ped.* are placed between the staves.



Second system of musical notation. The right hand continues the melodic line with a slur over the first four measures. The left hand has a bass line with a fermata in the first measure.



Third system of musical notation. The right hand features a melodic line with a slur over the first four measures. The left hand has a bass line with a fermata in the first measure. The tempo marking *ten.* and the instruction *Ped.* are placed between the staves. The system ends with a double bar line and a repeat sign.



Fourth system of musical notation. The right hand features a melodic line with a slur over the first four measures. The left hand has a bass line with a fermata in the first measure. The tempo marking *il tema marc:* and the instruction *Ped.* are placed between the staves. The system ends with a double bar line and a repeat sign.



Fifth system of musical notation. The right hand features a melodic line with a slur over the first four measures. The left hand has a bass line with a fermata in the first measure. The tempo marking *Ped.* and the instruction *Ped.* are placed between the staves. The system ends with a double bar line and a repeat sign.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a series of chords and melodic lines, with a 'Ped.' (pedal) instruction and an asterisk (*) marking a specific point in the bass line.



Second system of musical notation, continuing the piece. It includes a 'Ped.' instruction and an asterisk (*) marking a point in the bass line. The music features a mix of chords and melodic fragments.



Third system of musical notation, marked 'espressione.' (expression). It includes a 'Ped.' instruction and features a series of chords and melodic lines, with a trill (tr) indicated above a note in the treble line.



Fourth system of musical notation, continuing the expressive section. It features a series of chords and melodic lines, with a trill (tr) indicated above a note in the treble line.



Fifth system of musical notation, marked 'rallent.' (rallentando). It features a series of chords and melodic lines, with a trill (tr) indicated above a note in the treble line.

Handwritten musical score on five systems of grand staves (treble and bass clef). The music is in a key with two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system includes the word "simile" in the right hand. The fourth system includes the word "rallent." in the right hand. The fifth system features a large, sweeping melodic line in the right hand, marked with a dashed line and the number "8" above it, indicating a measure repeat or a specific count. The left hand in the fifth system has a few notes and rests.

simile

rallent.

8

8

Ped. il tema cantabile *

8

Ped. *

8

Ped. *

8

Ped. *

8

Ped. *

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a continuous eighth-note pattern in the right hand, often spanning across bar lines and marked with a dashed line and the number '8'. The left hand provides harmonic support with various chords and single notes, including some marked with a 'y' (likely a grace note or a specific articulation). Pedal markings ('Ped.') are present in the third, fourth, and fifth systems, indicating sustained pedal points. The notation includes various musical symbols such as beams, slurs, and dynamic markings like '>' (accent). The overall style is that of a classical piano exercise or a short piece.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic line in the treble staff and includes a bass staff with a melodic line. The third system features a treble staff with a melodic line and a bass staff with a supporting line. The fourth system features a treble staff with a melodic line and a bass staff with a supporting line. The fifth system features a treble staff with a melodic line and a bass staff with a supporting line. The notation includes various musical notes, rests, and dynamic markings such as 'f', 'Ped.', 'dimin.', 'rallent.', and 'a tempo.'

8

f
Ped.

8

f
Ped.

8

dimin. *rallent.*

8

dimin. *rallent.* *a tempo.*

8

ff *ff*

